

Revised

GOVERNMENT COLLEGE FOR WOMEN (AUTONOMOUS) KUMBAKONAM

(Curriculum – M.A., English – 2023 - 2024)

Department : English

Programme Code: PAEL

SEMESTER – I

Part	Course type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
						CIA	ESE	Total
Part-I	CC- I	English Poetry	6	5	3	25	75	100
	CC – II	English Drama	6	5	3	25	75	100
	CC – III	English Fiction	6	5	3	25	75	100
	EC - I	1. Indian Writing in English 2. History of English Language	5	3	3	25	75	100
	EC - II	1. Asian Literatures in English 2. Indian Classical Literature	5	3	3	25	75	100
Part II	SEC- I	Technology in Teaching English	2	1	3	25	75	100
		Total	30	22				600

SEMESTER – II

Part	Course type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
						CIA	ESE	Total
Part-I	CC- IV	American Literature	6	5	3	25	75	100
	CC – V	Shakespeare Studies	6	5	3	25	75	100
	CC – VI	Post – Colonial theory and Literature	6	5	3	25	75	100
	EC - III	1. Approaches to English Language Teaching 2. Classics in Translation: Eastern and Western	5	3	3	25	75	100
	EC - IV	1. A Glimpse of Nobel Laureates 2. Language and Linguistics	5	3	3	25	75	100
Part II	SEC- II	Entrepreneurship Development	2	1	3	25	75	100
	ECC – I	MOOC/Swayam courses	--	2/3	-	-	-	-
		Internship/Industrial training*	--	--	--	--	--	--
		Total	30	24				600

*Internship/industrial training during summer vacation. The credits shall be awarded in semester III statement of marks.

SEMESTER – III

Part	Course type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
						CIA	ESE	Total
Part-I	CC – VII	Contemporary Literary Criticism	6	5	3	25	75	100
	CC – VIII	Canadian Studies	6	5	3	25	75	100
	CC – IX	Content Writing	6	5	3	25	75	100
	CC – X	Research Methodology	5	5	3	25	75	100
	EC – V	1. Translation Studies 2. Ethics	5	3	3	25	75	100
Part II	IDSEC	English for Careers	2	1	3	25	75	100
	ECC – II	MOOC/Swayam courses	--	2/3	-	-	-	-
	ECC - III	General Studies for Research Fellowships and Lecturership	-	2	3	-	-	100
	AEC	Internship/Industrial training*	--	2	--	--	--	--
		Total	30	30				700

SEMESTER – IV

Part	Course type	Title of the Course	Hrs/ Week	Credits	Exam Hrs	Marks		
						CIA	ESE	Total
Part-I	CC – XI	Women's Writing in English	6	5	3	25	75	100
	CC – XII	Subaltern Studies	6	5	3	25	75	100
	CC – XIII	Project With viva voce	8	5	3	20	80	100
	EC – VI	1. Employability Skills 2. Partition Literature	5	3	3	25	75	100
Part II	AEC – II	English Literature for NTA-SET and GATE	5	2	3	25	75	100
	EA	Extension Activity	-	2	-	-	-	100
		Total	30	22				600

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DEPARTMENT OF ENGLISH
M.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

CORE COURSE I

CODE: ENGLISH POETRY – From Chaucer to 20th Century

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Middle English Poetry- Chaucer : "The General Prologue"-Pardoner, The Nun, Doctor, Friar	
UNIT II : Elizabethan Poetry- Spenser : "Epithalamion" Donne : "A Valediction: Forbidding Mourning" Andrew Marvell : "To His Coy Mistress"	
UNIT III : Seventeenth Century Poetry- John Milton : "Paradise Lost" Book IX	
UNIT IV : Eighteenth Century Poetry – Dryden : "Absalom and Achitophel" Lines 150 - 476 Thomas Gray : "Elegy Written in a Country Churchyard" Wordsworth : "Tintern Abbey" Robert Burns : "Holy Willie's Prayer"	
UNIT V : Modern Poetry Rupert Brooke : "The Soldier" W.B. Yeats : "Sailing to Byzantium" W.H. Auden : "The Unknown Citizen" Dylan Thomas : "Do Not Go Gentle Into That Good Night" Philip Larkin : "Whitsun Weddings" Ted Hughes : "Hawk Roosting" Seamus Heaney : "Digging" Carol Ann Duffy : "Standing Female Nude" Eavan Boland : "Achilles Woman"	

Text Books:

The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London, 1973

Books for reference:

Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

Web references:

<https://www.britannica.com/topic/The-Canonization>

https://www.worldhistory.org/Elizabethan_Theatre/ <https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton>

<https://www.britannica.com/topic/Absalom-and-Achitophel>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain ideas about the old English writing style.	K1
CO2	Acquire knowledge about various forms of poetry during different centuries.	K2
CO3	Evaluate various poets as representatives of their periods	K3
CO4	Trace the evolution of various literary movements	K4
CO5	Justify British Poetry as an aesthetic record of the societies concerned	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	3	1	3	1	3
CO2	4	4	4	1	3	1	3
CO3	4	3	2	1	2	1	3
CO4	2	3	1	2	2	1	3
CO5	1	2	2	2	1	1	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong – 4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

CORE COURSE II

CODE:

ENGLISH DRAMA

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Beginnings of Drama- Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy Thomas Kyd-The Spanish Tragedy	
UNIT II : Elizabethan Theatre -Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy, Christopher Marlowe : Dr. Faustus Ben Jonson : Volpone	
UNIT III : Jacobean Drama John Webster : The White Devil Beaumont and Fletcher : Philaster	
UNIT IV: Restoration Plays William Congreve :The Way of the World, Irish Dramatic Movement J.M. Synge :The Playboy of the Western World	
UNIT V : Epic Theatre Bertolt Brecht :Mother Courage and her Children Comedy of Menace Harold Pinter :Birthday Party	

Books for reference:

Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
 Allardyce Nicoll, 1973, British Drama, Harrap, London.
 Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.

Web references:

<https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
<https://www.britannica.com/art/English-literature/The-Restoration>
<https://www.britannica.com/art/epic-theatre>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Appraise various aspects of drama and theatre	K1
CO2	Identify drama and performance as a cultural process and an artistic discourse	K2
CO3	Evaluate plot structure, characterization and dialogue	K3
CO4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	K4
CO5	Examine the sequential course dealing with Modern and Post modern British Drama	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	3	1	3	1	3
CO2	4	4	4	1	3	1	3
CO3	4	3	2	1	2	1	3
CO4	2	3	1	2	2	1	3
CO5	1	2	2	2	1	1	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

CORE COURSE III

CODE:

ENGLISH FICTION

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, and narrative modes: omniscient narration.

Allegorical Novel and Satire

John Bunyan - The Pilgrim's Progress

UNIT II :

The New World Novel:

Daniel Defoe - Robinson Crusoe.

UNIT III :

Middle Class Novel of Manners

Jane Austen -Emma

UNIT IV :

Women's Issues:

Charlotte Bronte - Jane Eyre

UNIT V :

Liberal Humanism, Individual Environment and Class Issues,

James Joyce - Portrait of the Artist as a Young Man

Books for reference:

Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton
 Ian Watt, 1974, Rise of the English Novel, Chatto & Windus, London..
 Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, 1. Chatto & Windus, London.

Web references:

<https://www.britannica.com/art/picaresque-novel>
<https://www.britannica.com/art/novel-of-manners>
<https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain wide knowledge about different types of novels.	K1
CO2	Learn the art of writing different forms of novel with the learned notions.	K2
CO3	Explore Social, domestic and gothic novels.	K3
CO4	Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.	K4
CO5	Infer themes relating to the turn of the century events Through close reading of text.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	3	1	3	2	3
CO2	4	4	4	1	3	2	3
CO3	4	3	2	1	2	2	3
CO4	2	3	1	2	2	2	3
CO5	1	2	2	2	1	2	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

ELECTIVE I

CODE:

INDIAN WRITING IN ENGLISH

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I : Poetry	
Sri Aurobindo	: “Human Portions of Divinity” From <i>Savitri</i> Book 7, Canto 5, pp.526-27
Kamala Das	: “A Hot Noon in Malabar”
Nissim Ezekiel	: “The Professor”
A.K. Ramanujan	: “Obituary”
Keki.N. Daruwalla	: “The Epileptic”
R. Parthasarathy	: “River, Once”
UNIT II : Prose	
Rabindranath Tagore	: My School
Dr.S. Radhakrishnan	: “The World Community”
UNIT III : Drama	
GirishKarnad	: <i>The Fire and the Rain</i>
ManjulaPadmanabhan	: <i>Harvest</i>
UNIT IV: Short Stories	
Rabindranath Tagore	: Kabuliwala
Anita Desai	: The Devoted Son
Mahaswata Devi	: Rudaali
UNIT V : Fiction	
Mulk Raj Anand	: <i>Two Leaves and a Bud</i>
Arundhati Roy	: <i>The God of Small Things</i>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the major trends in Indian Writing in English	K1
CO2	Understand the themes of Indian Writing in English	K2
CO3	Examine the background and settings of the prescribed texts	K3
CO4	Evaluate the cultural significance of Indian English Literature	K4
CO5	Examine diverse culture and literature and further enlighten them about socio-cultural scenario in the contemporary era.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	4	4	3	3	4
CO2	4	3	4	3	2	2	3
CO3	4	3	3	2	2	2	3
CO4	1	3	3	2	4	1	3
CO5	1	2	3	2	4	3	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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SEMESTER – I

ELECTIVE I

CODE:

HISTORY OF ENGLISH LANGUAGE

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I :

The Origin of Language
The Descent of the English Language

UNIT II :

The Old English (Anglo Saxon) Period

UNIT III :

The Middle English Period

UNIT IV :

The Renaissance and After
The Evolution of Standard English

UNIT V :

The Growth of Vocabulary
Change of Meaning

Text Books:

Wood, T. Frederick, An Outline History of English Language, New Delhi, Macmillan Ltd, 1941

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Get an overview of how English as a language evolved and emerged as an International language	K1
CO2	Understand the development of English from regional dialect to full fledged language.	K2
CO3	Analyze how the social and political set up helped in the development of English language.	K3
CO4	Demonstrate the reasons as to why English sounds as an eccentric language.	K4
CO5	Assess the nuances and peculiar elements found in English language	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	1	1	1	2	3
CO2	4	4	2	1	1	2	3
CO3	4	4	2	2	1	2	3
CO4	4	4	2	2	1	2	3
CO5	4	4	2	2	1	2	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

ELECTIVE II

CODE:

ASIAN LITERATURES IN ENGLISH

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I : Poetry Bei Dao-Moon Festival Balakrishna Sama –The Song Faiz Ahmed Faiz-When Autumn Come Edwin Thumboo-Ulysses by the Merlion Shuntaro Tanikawa-Two Tokyos Yehuda Amichai-From 'Seven Laments of the War-Dead'
UNIT II : Prose Homi Bhabha- Of Mimicry and Man: The Ambivalence of Colonial Discourse. Lafcadio Hearn-Mosquitoes J.Vijayatunga-Village Goes to Town Hu Shih- A Chinese Literature of National Speech
UNIT III : Short Stories Begum Rokeya Sakhawat Hossein-Sultana's Dream Zawgyi-His Spouse Lu Hsun (China)- A Little Incident Sunethra Rajakarunanyake (Srilanka) - SMS
UNIT IV : Short Play Zeami Motokiyo -Hagoromo The Ascent of Pain- Krishna Shah Yatri
UNIT V : Fiction Amy Tan- The Joy Luck Club Khaled Hosseini- A Thousand Splendid Sons

Text Books:

Asian Voices: An Anthology of Asian Writings in English -Ed.by Dr.S.Ganesan

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify a variety of representative Asian literary masterpieces of various genres	K1
CO2	Define social and historical contexts out of which major Asian Literatures in English emerged and trace the development of it over time and across cultures.	K2
CO3	Explain the major themes of representative Asian poetic, fictional and dramatic works	K3
CO4	Compare and contrast the writing styles and generic forms of different literary periods against different Asian cultures	K4
CO5	Evaluate the influence of Western literature upon Asian literature	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	3	3	1	3	1	3
CO2	4	4	4	1	3	1	3
CO3	4	3	2	1	2	1	3
CO4	2	3	1	2	2	1	3
CO5	1	2	2	2	1	1	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3

Medium -2 Low -1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

ELECTIVE II

CODE:

Indian Classical Literature

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I :

Kalidasa: Abhijnana Shakuntalam, tr.Chandra Rajan, in Kalidasa: The Loom of Time(New Delhi: Penguin, 1989).

UNIT II :

Vyasa: 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr.anded.J.A.B.van Buitenen(Chicaco:Brill,1975) pp.106-69.

UNIT III :

Sudraka Mrcchakatika:tr. M.M. Ramachandra Kale(New Delhi: Motilal Banarasi dass, 1962).

UNIT IV :

IlangoAdigal: 'The Book of Banci',in Cilappatikaram: The Tale of an Anklet,tr.R. Parathasarathy (Delhi :Penguin, 2004) book 3.

UNIT V :

Kambar's The Ramayana tr. C.Rajagopalachari Chapter 53. Sita and Hanuman

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Recognize Sanskrit literary tradition through translation	K1
CO2	Interpret culture and its great heritage through classical texts.	K2
CO3	Analyze the classics in other Indian languages.	K3
CO4	Appreciate the two great Indian epics and its impact on Indian psyche	K4
CO5	Compare and contrast western literature in juxtaposition to ancient Indian literary works	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	4	4	3	3	4
CO2	4	3	4	3	2	2	3
CO3	4	3	3	2	2	2	3
CO4	1	3	3	2	4	1	3
CO5	1	2	3	2	4	3	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3 Medium -2 Low -1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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M.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – I

SKILL ENHANCEMENT

CODE:

TECHNOLOGY IN TEACHING ENGLISH

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	4	25	75	100

Text Books:

Bates, A. and Sangrà, A. Managing Technology in Higher Education San Francisco: Jossey-Bass/John Wiley and Co, 2011.

Anderson, T. (ed.) The Theory and Practice of Online Learning Athabasca AB:

Athabasca University Press, 2008.

Web Resources:

<https://www.britishcouncil.in/teach/resources-for-teachers/technology-teachers-series>

<https://www.techtarget.com/whatis/definition/virtual-learning-environment-VLE-or-managed-learning-environment-MLE?amp=1>

Course Contents

UNIT I :

Definition -Virtual- Learning Environment: 1. Meaning- Web-Based Learning Environment 2. Virtual- Learning Environment 3. Web Tools 4. Effective Web Tools in Teaching 5. Classroom Tools.

UNIT II :

Webpage Development:

How to develop a webpage, Hosting A Webpage, Meta Data

Development. Content Writing, Creating Ads, Wikipedia Development: How to develop and edit Wikipedia

UNIT III :

Computational Linguistics: Introduction to speech recognition (SR) systems, text-to-speech (TTS) synthesizers, Interactive voice response (IVR) systems, search engines, text editors and language instruction materials.

UNIT IV : Lexicography

Introduction to Lexicography, Dictionary Development (e-Dictionary), World Net, Thesaurus. Language Teaching: First Language and Second Language Teaching, Various methods of Language Teaching

UNIT V : E-Learning

Asynchronous E-Learning Vs Synchronous E-Learning of Language E-Learning Challenges and Solutions. Application: Machine Translation.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Recognize the evolving role of Digital Technologies.	K1
CO2	Understand the digital system, its organization and architecture	K2
CO3	Discuss how technology affects language learning and teaching today	K3
CO4	Use strategies to teach vocabulary growth through social media.	K4
CO5	Examine appropriate grammar activities that include opportunities for learners to discover, analyze, and produce English grammar during language interactions.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	2	1	2	4	4
CO2	4	3	1	1	1	2	4
CO3	4	3	1	1	1	2	4
CO4	4	3	1	1	1	2	4
CO5	4	3	1	1	1	2	4
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A

15X5=75

1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

CORE COURSE IV

CODE:

PNC204

AMERICAN LITERATURE

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Poetry

Walt Whitman "Out of the Cradle Endlessly Rocking"
 Emily Dickinson "The Last Night That She Lived"
 Robert Frost "After Apple Picking"
 E. E. Cummings "Cambridge Ladies"
 Sylvia Plath "Lady Lazarus"
 Adrienne Rich "Snapshots of a Daughter-in-law"

UNIT II : Prose

Emerson - The American Scholar
 Amy Tan- Mother Tongue
 Thoreau - Walden (Chapter "Pond")

UNIT III : Drama

Arthur Miller - Death of a Salesman,
 Tennessee Williams - A Street Car Named Desire

UNIT IV : Short Story

Edgar Allan Poe - "The Oval Portrait"
 Herman Melville - "Bartleby the Scrivener",
 Washington Irving- The Legend of Sleepy Hollow
 Charlotte Perkins Gilman- The Yellow Wallpaper

UNIT V : Fiction

Toni Morrison- Beloved
 Nathaniel Hawthorne – The Scarlet Letter

Books for reference:

Willis Wagner: American Literature-A World View
 Marcus Cunliffe: Sphere History of Literature -American Literature to 1900
 Boris Ford: The New Pelican Guide to English Literature-Vol.9.American Literature.

Web references:

<https://www.poetryfoundation.org/poets/walt-whitman>
<https://www.britannica.com/art/American-literature>
<https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain exposure to the different literary genres and its evolution in American Literature	K1
CO2	Estimate various speeches and concepts of living which changed American history	K2
CO3	Evaluate the relation between aesthetics and racism in fiction	K3
CO4	Analyze the movements and trends that shaped American literature	K4
CO5	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	4	4	3	3	4
CO2	4	3	4	3	2	2	3
CO3	4	3	3	2	2	2	3
CO4	1	3	3	2	4	1	3
CO5	1	2	3	2	4	3	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3 Medium -2 Low -1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

CODE:

PNC205

CORE COURSE V
SHAKESPEARE STUDIES

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Sonnets-12,65,86,130,
UNIT II : Comedies-Much Ado About Nothing, Midsummer Night's Dream
UNIT III : Tragedy: Othello
UNIT IV : History : Henry IV Part I
UNIT V : Shakespearean Criticism A.C. Bradley- Shakespearean Tragedy (His lectures on Hamlet, Othello, King Lear and Macbeth) E.M.W.Tillyard- Shakespeare's Early Comedies(Essays on The Comedy of Errors, The Taming of the Shrew, The Two Gentlemen of Verona, Love's Labour's Lost)

Books for reference:

Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.
 Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
 John F. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.

Web references:

<https://www.folger.edu/shakespeares-theater>
<https://www.britannica.com/art/sonnet>
<https://www.sparknotes.com/shakespeare/othello/genre/>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Learn Modern Approaches in Shakespearean criticism	K1
CO2	Understand the trends in Shakespeare studies	K2
CO3	Familiarize with critical perspectives on Shakespeare's Plays and Sonnets	K3
CO4	Outline Elizabethan theatre and the theatre's development.	K4
CO5	Critically analyse and appreciate by critics on Shakespeare	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	2	3	3	1	1
CO2	4	4	4	3	2	2	2
CO3	3	2	2	1	1	2	1
CO4	1	1	2	1	1	2	3
CO5	1	2	1	2	1	3	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

[Signature]

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

CORE COURSE VI

CODE:

PNC206

Post-colonial Theory and Literature

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I : Prose	
Bill Ashcroft, Gareth Griffiths and Helen Tiffin	: The Empire Writes Back (Introduction)
Edward Said	: Introduction to Orientalism.
Gayathri Spivak	: The Post-Colonial Critic
Stuart Hall	: Cultural Identity and Diaspora
UNIT II : Poetry	
David Diop	: "Africa"
Allen Curnow	: "Time"
Judith Wright	: "Fire at Murdering Hut"
A.D.Hope	: "Australia"
Leopold Senghor	: In Memoriam
George Bowering	: Grand Father
UNIT III : Drama	
Wole Soyinka	: The Swamp Dwellers
UNIT IV : Fiction	
Chimamanda Ngozi Adichie	: Half of a Yellow Sun
Michael Ondaatje	: The English Patient
Bapsi Sidwa	: Ice Candyman
UNIT V : Short Stories	
Kate Grenville	: Mate
Chinua Achebe	: Dead Men's path

Books for reference:

1. Specific issues of Journal of Commonwealth Literature
2. Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.

Web references:

<https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A1A>
<https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>
https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Interpret the postcolonial concepts found in different literary genres	K1
CO2	Understand the emerging trends in Post-Colonial Literature	K2
CO3	sensitive towards the problems and consequences of the decolonization of a country,	K3
CO4	Critically acclaim the political and social background of the third world nations	K4
CO5	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	4	4	2	1	1
CO2	3	3	2	2	1	1	1
CO3	2	1	4	2	1	1	1
CO4	3	2	2	1	2	2	3
CO5	4	2	2	3	3	3	3
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3 Medium -2 Low -1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

ELECTIVE III

CODE:

APPROACHES TO ENGLISH LANGUAGE TEACHING

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I A Brief history of Language Teaching The Grammar – Translation method, The Direct method, The Audio lingual method, Language teaching innovations in the nineteenth century
UNIT II Nature of approaches and methods in Language Teaching Definition of Approach and method Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches: Oral approach and situational language teaching The Silent Way Community Language Learning. Suggestopedia. Competency based Language teaching
UNIT III Current Communicative Approaches The Natural Approach, Cooperative language learning, Content based instruction, Task-based language teaching
UNIT IV Teaching Aspects Teaching Prose, Teaching Poetry, Teaching Grammar, Teaching of Non-Detailed Text.
UNIT V Use of Media in ELT The integration of elements in multi- media language learning systems BBC English by Radio and Television- an outline history Using BBC English by Radio and Television in the classroom

Text Books:

Richards, Jack.C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
 The Use of Media in ELT. The British Council 1979 Produced in England by the British Council Printing and Publishing Department, London.

Books for reference:

Dr.GuravH.K Teaching Aspects of English Language.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Know the brief history of language teaching methods	K1
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K3
CO4	Analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.	K4
CO5	Perceive the use of radio and television in language learning	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1	4	4	3	3	3	3	3
CO2	4	2					
CO3	4						
CO4	4						
CO5	4						
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

ELECTIVE III

CODE:

Classics in Translation: Eastern and Western

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit I Iliad Book I
Unit II Rajaji: Mahabharatha Chapters II,III, IV, V, VI,VII,VIII
Unit III Odyssey Book I
Unit IV Divine Comedia: Inferno Canto I and II
Unit V Siddhartha- Herman Hesse

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Familiarise with the principal texts of the Classical canon (the Iliad, the Odyssey and the Aeneid);	K1
CO2	Understand of early human experiences from different parts of the world	K2
CO3	Demonstrate familiarity with the primary forms of Classical literature (poetry, drama and novels);	K3
CO4	Explain the understanding of the importance of Classical literature in the formation of Western civilisation	K4
CO5	Discuss critically and in a socio-historical context some of those texts and forms	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

ELECTIVE IV

CODE:

PNE2:3

A GLIMPSE OF NOBEL LAUREATES

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I	
Select Poems of Tagore from Gitanjali(Poems 1,2,35,36)	
Pablo Neruda	
If You Forget	
A Song of Despair	
As One Listens to the Rain	- Octavio Paz
The Street	- Octavio Paz
The Power of the Dog	-Rudyard Kipling
Oracle	-Seamus Heaney
UNIT II PROSE	
Loot - Nadine Gordimer	
Disorder and Early Sorrow	-Thomas Mann He Comes Round the Corner
Excerpts from Disgrace	- J.M.Coetzee
Excerpt from Sula	- ToniMorrison
UNIT III DRAMA	
The Caretaker	- Harold Pinter
Man and Superman	- George Bernard Shaw
UNIT IV SHORT STORIES	
Alice Munro	
The Turkey Season,	
Differently Runaway,	
The Bear Came Over the Mountain,	
Boys and Girls.	
UNIT V NOVELS	
The Pearl	- John Steinbeck
One Hundred Years of Solitude-Gabriel Garcia Marquez	

Text Books:

Nine Nobel Laureates in English Literature. Omega Publications, 2012.

Web Resources

https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature

<https://www.britannica.com/biography/Pablo-Neruda>

<https://www.britannica.com/topic/Nobel-Prize>

<https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/amp/>

<https://www.britannica.com/biography/Alice-Munro>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K1
CO2	Interpret the works of various Nobel Laureates	K2
CO3	Analyse the different themes with regard to social, political and cultural aspects.	K3
CO4	Evaluate critically and aesthetically the prescribed texts.	K4
CO5	Perceive the influence of Nobel Laureates in Literature	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – II

ELECTIVE IV

CODE:

LANGUAGE AND LINGUISTICS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit I Linguistics as a Scientific study of language, Branches of Linguistics-Anthropological Linguistics, Psycholinguistics, Neurolinguistics, Sociolinguistics, Computational Linguistics, Philosophical Linguistics.
Unit II Phonology- Phonemes, Phones, Allophones, Minimal Pairs and Sets, Syllables, Intonation, Word Stress
Unit III Morphology-Morpheme and its types, Morphs and Allomorphs, Morphological Analysis of Words—Lexical Words and Grammatical Words, Word Formation
Unit IV Syntax- Deep and Surface Structure, Tree diagrams, Phrase structure Rules, Lexical Rules, Back to Recursion.
Unit V Stylistics – Dialogue and Discourse, Rhythm and Meter, Metaphor and Metonymy

Text Books:

Sharma, B.D., Linguistics and Phonetics. Anmol Publications pvt.ltd., New Delhi.2005
 Yule, George. The Study of Language 6th ed. Akash Press, New Delhi.2017

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Grasp the complexity of language as a communication system shaped by cognitive, biological, cultural, and social factors	K1
CO2	Demonstrate understanding of the concepts, theories, and methodologies used by linguists in qualitative and quantitative analyses of linguistic structure, and patterns of language use	K2
CO3	Acquire the technical vocabulary and theoretical tools of the field, necessary to read published linguistic research	K3
CO4	Analyze the grammatical system of English and other languages	K4
CO5	Compare and contrast languages in terms of systematic differences in phonetics, phonology, morphology, syntax, semantics, and pragmatics	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – II
CODE: SKILL ENHANCEMENT
ENTREPRENEURSHIP DEVELOPMENT

Text Books:
 C J Cornell .The Age of Metapreneurship: A journey into the future ofEntrepreneurship.
 Venture Point Press (11 April 2017)
 Joe Carlen. A Brief History of Entrepreneurship. Columbia Business SchoolPublishing (1
 October 2016)

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	4	25	75	100

Course Contents

UNIT I Introduction-Meaning and Importance- Evolution of term 'Entrepreneurship'- Factors influencingEntrepreneurship-Psychological factors-Social factors- Economic factors-Environmental factors.
UNIT II Characteristics of an entrepreneur-Types of entrepreneur: business, use of technology, motivation,growth, stages- New generations of entrepreneurship Vs social entrepreneurship.
UNIT III Entrepreneurship-health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriersto entrepreneurship.
UNIT IV Motivation-Maslow's theory, Herjburg's theory, McGragor's theory- Culture and society-Risk takingbehavior.
UNIT V Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving-assistance to an entrepreneur-Incentives and facilities- New ventures.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define basic terms and understand basic concepts inthe area of entrepreneurship	K1
CO2	Apply the elements of success of entrepreneurial ventures	K2
CO3	Analyse the business environment in order to identify business opportunities	K3
CO4	Consider the legal and financial conditions for starting a business venture	K4
CO5	Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A
15X5=75 1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

CORE COURSE VII

CODE: PNC307 CONTEMPORARY LITERARY CRITICISM

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I	
Structure, Sign and Play in the Discourse of Human Sciences	: Derrida
Is there a Text in the Class?	: Stanley Fish
UNIT II	
Death of the author	: Roland Barthes
Discourse in the Novel	: Mikhail Bakhtin
UNIT III	
Against Interpretation	: Susan Sontag
Crisis (In Orientalism)	: Edward Said
UNIT IV	
Irony as Principle of Structure	: Cleanth Brooks
Creative Writers and Day	
Dreaming	: Sigmund Freud
UNIT V	
Introduction: Literary Studies in the Age of Environmental Crisis	: Cheryll Glofelty
Capitalism, Modernism and Post Modernism	: Terry Eagleton

Text Books:

Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
 Wood, Nigel, and David Lodge. Modern Criticism and Theory. TaylorandFrancis, 2014.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Define the critical theories, concepts and terminologies	K1
CO2	Compare and contrast the different schools in contemporary literary criticism.	K2
CO3	Apply various critical theories to interpret a literary text.	K3
CO4	Analyze a literary text with reference to sociopolitical issues.	K4
CO5	Generate new theories for the critical evaluation of literary text	K5 & K6

Mapping of Course Outcomes with Pos

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3

Medium -2 Low -1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

CORE COURSE VIII

CODE: PNC308

CANADIAN STUDIES

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I Poetry	
P.K. Page	: First Neighbours
A.M.Klein-Indian Reservation:	Caughnawaga
Margaret Atwood	: Journey to the Interior
A.J.M. Smith	: Ode on the Death of W.B. Yeats
E. Pauline Johnson	: The Cattle Thief
Jeanette C. Armstrong	: The Indian Women
UNIT II Fiction	
Survival	: M. Atwood
Truth and Brightwater (1999):	Thomas King.
No New Land	: M.G. Vassanji Toronto: Mc Clelland& Stewart, 1997
UNIT III Drama	
The Ecstasy of Rita Joe	: George Ryga.
Dry Lips	: Tom Highway.
Sita's Promise	: Uma Parameshwaran
UNIT IV Short Story	
The Mask of the Bear	: Margaret Laurence
The Ghost of Firozsha Baag	: Rohinton Ministry
Where is the Voice coming From?:	Rudy Wiebe
The Lamp at Noon	: Sinclair Ross
UNIT V Criticism	
The Canadian Post-Modern. Linda Hutcheon "Godzilla vs Post-Colonial",	
Thomas King Selections from Robert Kroetsch	
Last Essay from The Bush Garden, Northrop Frye.	

Text Books:Media : Selections from Understanding Media: The extensions of Man
 Marshall McLuhan, London: Routledge, 2002.

Books for reference:

1. Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press 2004) 3. Canadian Culture: An Introductory Reader. Ed.Elspeth Cameron (Toronto: Canadian Scholar in Press 2004)

Web references:

<https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>

Course Outcomes		Level
CO1	Indicate the historical and political background of Canadian Literature	K1
CO2	Understanding the folklore and its influence in Canadian Literature	K2
CO3	Analyze a literary text with reference to socio-political issues	K3
CO4	Evaluate critically and aesthetically the prescribed texts.	K4
CO5	Examine a text at emotional, intellectual and aesthetic levels	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

CORE COURSE IX

CODE: PNC309

CONTENT WRITING

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

Unit I: Definition, Meaning and Scope of Content Writing, Types of Content Writing, Content Writing Topics, Problems faced in Content Writing
Unit II: Different Content Writing formats, Major Skills for Writing Quality Content, Strategies in producing a high quality content, Different Stages of writing a good content.
Unit III: Blogging and types, Blogging and Advertising, E-book and its different formats
Unit IV: Introduction to SEO, Types and elements of SEO, SEO Developing Strategies, Steps to SEO the web content
Unit V: Content Writing for e-commerce sites, Steps involved in writing e-commerce product description, Types of content marketing for e-commerce, Effective ways to show content in social media, Employment opportunities.

Reference Books:

1. Halvorson, Kristina. Content Strategy for the Web. New Riders Publishing, 2nd Edition.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the terms and concepts in content writing	K1
CO2	Acquire the skills to make writing faster and better	K2
CO3	Understand different forms of writing and its processes	K3
CO4	Distinguish the difference in content required for different purposes	K4
CO5	Comprehend the writing process professionally.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

CORE COURSE X

CODE: PNC310

RESEARCH METHODOLOGY

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

Unit I: Introduction- Why Document Sources? - Plagiarism and Academic Dishonesty – Think : Gathering information about Your sources- Organize: Creating Your Documentation- Plagiarism and Academic Integrity.

Unit II: The List of Works Cited- The Core Elements-Author – Title of Source – Title of Container-Other Contributors –Version- Number- Publisher- Publication Date-Location- Optional Elements- In-Text Citations.

Unit III: The Mechanics of Scholarly Prose – Names of Persons- First and Subsequent Uses of Names- Titles of Authors- Names of Authors and Fictional Characters- Names in Languages other than English- Title of Sources – Capitalization and Punctuation- Italics and Quotation Marks- Shorthand Titles- Title within Titles – Titles of Sources in Language other than English.

Unit IV: Quotations – Use and Accuracy of Quotations – Prose – Poetry- Drama- Ellipsis- Other Alterations of Quotations-Punctuation with Quotations- Translations of Quotations- Numbers- Uses of Numbers or Words- Commas in Numbers- Inclusive Numbers- Roman Numerals- Dates and Times- Abbreviations- Months- Common Academic Abbreviations- Publishers's Names- Title of Works.

Unit V: Works Cited- Names of Authors- Titles- Versions- Publisher- Locational Elements- Punctuation in the Works-Cited List- In-Text Citations-Author- Tile- Numbers in In-Text Citations- Indirect Sources- Repeated use of Sources- Punctuation in the In-Text Citation- Citations in Forms other than Print, How to publish a research article in a journal?

Text Books:

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 8th Edition, 2009. Moore, Robert H. *Effective Writing*. New York: Holt, Rinehart and Winston, 1965

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Have basic awareness of data analysis and hypothesis testing procedures.	K1
CO2	Identify, explain, compare and prepare the key elements of a proposal or report.	K2
CO3	Understand research problem formulation. Analyze research related information. Follow research ethics.	K3
CO4	Develop understanding on various kinds of research, objectives of doing research, research process' research designs and sampling	K4
CO5	Distinguish a purpose statement, a research question or hypothesis, and a research objective.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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M.A. ENGLISH

OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

ELECTIVE V

CODE: PNE3:2

ETHICS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit – I & II The Book of Job from 'The Bible'	
Unit – III Marcus Aurelius : Meditations (Chapters 1 – 5)	
Unit – IV Chapter 6 : The Goodness of the Help to Domestic Life Chapter 8 : The Possession of Love Chapter 10 : The Utterance of Pleasant Words (From G.U.Pope's Translation of Thirukkural) Chapter 11 : The Knowledge of Benefits Conferred: Gratitude Chapter 14 : The Possession of Decorum	
Unit – V Swami Vivekananda : Our Women	

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Indicate the idea of ideal Indian womanhood	K1
CO2	Participate in the ancient timeless cross cultural theology of suffering conversation.	K2
CO3	Analyse a passage or topic in a book through a variety of interpretative perspectives.	K3
CO4	Students imbibe ethical and moral values on almost all aspects of life like love, compassion, gratitude, and decorum.	K4
CO5	Apply one or several general frameworks for ethical decision-making	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3 Medium -2 Low -1

Question pattern:

Section A		Section B		Section C	
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit		

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

ELECTIVE V

CODE: PNE 3:1

TRANSLATION STUDIES

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit I : Translation – Definition, Types, Principles- Decoding and Recoding- Problems of Equivalence- Untranslatability
Unit II: History of Translation Theory, Problems of Literary Translation- Semantic, Syntactic, Cultural Structures – Translating Poetry- Translating Prose- Translating Dramatic Texts.
Unit III: Thirukkural- Utterance of Pleasant Words, excerpts from Ponniyin Selvan Book I Chapters 1 to 30.
Unit IV: From the Bible: Mathew V-VII, Proverbs 31
Unit V: Translation Practice: Translating Proverbs and Prose passage from English to Tamil and Vice versa

Text Books:

Bassnett, Susan. *Translation Studies*. London: Methuen, 1980.

Catford, J.C. *A Linguistic Theory of Translation: An Essay in Applied Linguistics*. London: OUP, 1965.

Savory, Theodore H. *The Art of Translation*. Boston: The Writer, 1968.

Course Outcomes : On completion of the course, students will be able to:	Level
CO1 Define the basic concepts on translation	K1
CO2 Acquire the basic theories and approaches of translation	K2
CO3 Identify differences between languages in terms of structure, vocabulary and intra, inter and extra-textual factors present in the texts to be translated	K3
CO4 Employ translation theories and approaches in the translation	K4
CO5 Explain the problems, encountered during translational process, and specific ways of overcoming them through translation methods and strategies	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Question pattern:

Section A		Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit	1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

ECC-III

CODE:

GENERAL RESEARCH FOR LECTURERSHIP

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit I : Teaching aptitude Research aptitude
Unit II: Comprehension Communication
Unit III: Mathematical Reasoning and Aptitude Logical Reasoning
Unit IV: Data Interpretation Information and Communication Technology(ICT)
Unit V: People, Development and Environment Higher Education System

Section A

MCQ question from each unit 100x1=100

Text Books:

Madaan, KVS. *NTA-UGC NET/SET/JRF Teaching and Research Aptitude*. Pearson, 2024.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge on the topics related to competitive exams in higher education.	K1
CO2	Understand the general awareness about teaching and learning processes in higher education system.	K2
CO3	Apply mathematical reasoning and logical reasoning in exams.	K3
CO4	Effectively attempting MCQs in competitive exams	K4
CO5	Practice in objective exam pattern will ease the students tension while taking the real NET and SET exams.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – III

**SKILL ENHANCEMENT
ENGLISH FOR CAREERS**

CODE: Pn3IDC

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	4	25	75	100

Course Contents

UNIT I Effective Writing

- 1.Features of Effective Writing (coherence & cohesion)
- 2.Business correspondence
- 3.E-Mail
- 4.Report writing
- 5.Technical Writing

UNIT II Administrative Process

- 1.Agenda preparation
- 2.Preparing minutes

UNIT III Communication

- 1.Presenting Data in Verbal modes
2. Presenting Data in Non- verbal modes

UNIT IV Effective lecturing

- Preparing Lectures on Topics
- Preparing Persuasion Talks

UNIT V Telephone Etiquette

1. Business Talks over Telephone Discussion on Career Prospects and Advancements

Text Books:

- 1.V.Saraswathi & Maya.K. Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000
- 2.English for Careers: Business, Professional, and Technical Paperback by Leila R.Smith Emeritus

Reference Books:

Oxford English for Careers Technology 1 Student Book Paperback – Student Edition, 28 June 2007 by Eric Glendinning

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain knowledge of the various modes of official correspondence and presentation	K1
CO2	Comprehend the right use of English at official works	K2
CO3	Apply the acquired styles of occupational skills and practicing them	K3
CO4	Pick up the official behavior and becoming better doers	K4
CO5	Market the skill business correspondence and fixing themselves in better jobs	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium – 2 Low – 1

Question pattern:

Section A

15X5=75

1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV
CODE:

P23ENC411 CORE COURSE X
WOMEN'S WRITING IN ENGLISH

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I Poetry

"A Fairy Tale" – Amy Lowell
 "Eve to her Daughters" – Judith Wright
 "Snapshots of a Daughter-in-Law" – Adrienne Rich
 "Tribute to Papa" – Mamta Kalra
 "Women's Work" – Julia Alvarez
 "Phenomenal Woman" – Maya Angelou
 "Purdah" – Imtiaz Dharker
 "Kongu isn't a rag that stands guard over my head" – Jhoopaka Subadra (From, Kaitunakala dan Dem.)

UNIT II Prose

"Professions for Women" – Virginia Woolf
 "Links in our Chain- 1931" – Mahadevi Varma [Pages 3 to 22]
 "The Spectacle is Vulnerable : Miss World, 1970" – Laura Mulvey [Chapter 1 from Visual and Other Pleasures]
 Excerpts from We Should All Be Feminists - Chimamanda Ngozi Adichie
 Pages 26-34 :Problematic bringing up of boys and girls
 Pages 38-46 :Unlearning of preconceived notions, why problem of gender is always overlooked

UNIT III Short Story

"The Yellow Wallpaper" – Charlotte Perkins Gilman
 "Boys and Girls" – Alice Munro
 "Admission of Guilt" – Lalithambika Antharjanam
 "Yellow Woman" – Leslie Marmon Silko

UNIT IV Drama

Thus spake Shoorpanaka, so said Shakuni - Polie Sengupta

UNIT V Fiction

Fasting, Feasting - Anita Desai

Books for reference:

Bates, Victoria, et al. Medicine, Health and the Arts: Approaches to the Medical Humanities. 1st ed., Routledge, 2015.

Nocella II J, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka.

Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation. Peter Lang Publishing Inc., 2014.

Web references:

<http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>

<https://www.timeshighereducation.com/student/student-services/blue-studies-international>

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Recite contemporary issues and its immediate requirement can be easily analyzed by the students.	K1
CO2	Imbibe social responsibility of the students towards the society can be groomed in an effective way.	K2
CO3	Familiarise themselves in the interdisciplinary theories.	K3
CO4	Explain the emerging trends in twenty first century millennial literature.	K4
CO5	Describe interdisciplinary analyses of literary and cultural forms.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV
CODE

P23ENC412

CORE COURSE XI
SUBALTERN STUDIES

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	6	-	-	4	25	75	100

Course Contents

UNIT I POETRY

Imayam - You and I The Rattle and the Cow that Changed Heads(From Indian Literature – Facets of Dalit Life, Sahitya Akademi)
 Rokade, L.S. – To Be or Not to Be Born Jagtap, Bapurao – This country is Broken (From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) ArjunDangle)
 Sirumalesh, K.V. The Untouchables
 (From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)
 Claude McKay - If we Must Die Langston Hughes - Dinner Guest : Me(From commentaries on Commonwealth Poetry and Drama Published by Prestige Books, Delhi)

UNIT II PROSE

Martin Luther King (Jr) – I Have a Dream
 Gayatri C.Spivak - Can the Subaltern Speak ?

UNIT III DRAMA

C.T. Indra (Translation) - Nandan
 Vijay Tendulkar – Kanyadan

UNIT IV FICTION

MalalaYousafzai with Christina Lamb - I am Malala
 Bama – Karukku

UNIT V FICTION

Chinua Achebe - Things Fall Apart
 Arundati Roy – The God of Small Things

Books for reference:

We Should All be Feminists – Chimamanda Ngozi Adichie .Harper Collins,2014
 Living and Feeling: An Anthology of Indian Women’s Writing in English . Edited by P Rajani, V. Rajagopalan and Nirmal Selvamony (1999)
 “Links in the Chain” – Mahadevi Varma. Translated by Neera Kukreja Sohoni . Katha Publishers (2004)
 Visual and Other Pleasures by Laura Mulvey Palgrave Macmillan, 2009.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Gain an understanding from the themes of suppression, oppression and marginalization expressed by women writers across the world and gauge its effect in changing the social construct	K1
CO2	Understand the impact of patriarchy on women and become sensitized to the need for gender equality	K2
CO3	Identify genres and narrative strategies employed by different women writers and the language used	K3
CO4	Distinguish women’s writing as one shaped by their gender experiences	K4
CO5	Analyse literary texts through the perspective of gender.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3 Medium – 2 Low – 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV
CODE:

P23ENE4:1

ELECTIVE VI
EMPLOYABILITY SKILLS

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	2	-	-	4	25	75	100

Course Contents

UNIT I Behavioural Skills- Personal Strength Analysis-Ethics, Values & Etiquette- Social Etiquette- Role Modeling.
UNIT II English Literacy- Functional English-Reading-Written English- Communication skills- Self Introduction-Verbal and Non-Verbal Communication-Campus to work.
UNIT III IT Literacy- Basics of Computers-Operating System- Ms Word-Ms Excel- Web browsers and search engines-email-mobile application.
UNIT IV Entrepreneurship Skills- Maintaining Efficiency at Workplace-Occupational Safety, Health and Environment Education.
UNIT V Career plan-basic professional skills-resume preparation- mock interview- career pathways-search and apply for job.

Text Books:

Arvind M Nawale, Mahesh M Nivargi, An Introduction to Employability Skills-A text book for College Students. Macmillan Publications
 K. Xavier and S. Radhakrishnan, A Textbook of Employability Skills, JK Publications.
 Manojkumar C Shimpi, Employability Skills. Neelam Publications.

Reference Books:

Soft Skills & Employability Skills by Sabina Pillai & Agna Fernandez. Cambridge University Press.

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Get to know value clarification and matching assessment skills into employment.	K1
CO2	Understand factors that contribute to confidence and self-esteem	K2
CO3	Aware of decision making strategies and setting priorities in work and personal life.	K3
CO4	Emphasize on individual skill assessments and interpersonal communication skills.	K4
CO5	Examine workplace responsibilities, teamwork skills, safety issues and personal management skills required for the workplace	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong - 3

Medium - 2 Low - 1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM

SEMESTER – IV

ELECTIVE VI

CODE:

Partition Literature

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

Unit I:

Khushwant Singh: Train to Pakistan

Unit II:

Amitav Ghosh: The Shadow Lines

Unit III:

Dibyendu Palit, '*Alam's Own House*', tr. Sarika Chaudhuri, Bengal Partition Stories: An Unclosed Chapter

Manik Bandhopadhyay, '*The Final Solution*', tr. Rani Ray, Map Making: Partition Stories from Two Bengals

Lalithambika Antharajanam, '*A Leaf in the Storm*', tr. K. Narayana Chandran, from Stories about the Partition of India

Unit IV:

Faiz Ahmad Faiz, '*For Your Lanes, My Country*', in English: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim

Jibananda Das, '*I Shall Return to This Bengal*', tr. Sukanta Chaudhuri, from Modern Indian Literature

Unit V:

Bapsi Sidhwa: Crackling India

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Identify the sorrow of replacement.	K1
CO2	Understand of the partition of British India in 1947 from the perspectives of literature.	K2
CO3	Appreciate the historic relationship between India and Pakistan.	K3
CO4	Contextualize the events and opinions surrounding the Partition of India	K4
CO5	Explain the chaos and violence in the forming of Hindu India and Muslim Pakistan	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3

Medium -2 Low -1

Question pattern:

Section A	Section B	Section C
2 Multiple choice question from each unit (10X1=10)	1 question from each unit (5X2=10)	1 (a & b) question from each unit 1 question from each unit

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OUTCOME BASED EDUCATION CHOICE BASED CREDIT SYSTEM
SEMESTER – IV SKILL ENHANCEMENT *P23EN48E3*
CODE: English Literature for NTA, NET, SET & GATE

Category	Hours			Credits	Marks		
	Lecture	Tutorial	Practical		CIA	External	Total
Theory	5	-	-	3	25	75	100

Course Contents

UNIT I Teaching and Research Aptitude
UNIT II History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period
UNIT III American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe
UNIT IV Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir
UNIT V Literary Forms Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms

Reference Books:
Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

Course Outcomes : On completion of the course, students will be able to:		Level
CO1	Expertise in literature	K1
CO2	Understanding the nuances of competitive exams	K2
CO3	Profound understanding about the various movements in English Literature	K3
CO4	Effectively attempting MCQs	K4
CO5	Practice in objective exam pattern will ease the students tension while taking the real NET and SET exams.	K5 & K6

Mapping of Course Outcomes with Pos

CO/PS O	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							
CO4							
CO5							
Weightage							
Weighted % of Course contribution to POs							

Very Strong -4 Strong -3 Medium -2 Low -1

Section A

MCQ question from each unit 100x1=100